

**BA (Hons) Visual Arts (Top Up) with specialisation in Painting**  
**BA (Hons) Visual Arts (Top Up) with specialisation in Printmaking**  
**BA (Hons) Visual Arts (Top Up) with specialisation in Sculpture**  
**BA (Hons) Visual Arts (Top Up) with specialisation in Visual Culture Theory**  
**(2 years Part Time) - G1355:**

**1. CONTEXT AND OBJECTIVES**

The MGI School of Fine Arts (SFA) is one of the rare art schools in the Indian Ocean region: with four large, well-equipped studios, and computer labs, as well as a dedicated gallery space. The SFA has been running high demand courses in Fine Arts for more than three decades.

The objectives of this programme are to, firstly, enable the students to develop a sound mastery of image production using traditional mediums (drawing, painting, sculpture, printmaking), as well as in conjunction with new media (digital photography, video, etc). Secondly, critical thinking and independent learning abilities, are developed in conjunction with proper (visual) communication skills, teamwork, management and leadership skills essential in the creative industry sectors. This is complemented with the acquisition of a deep and wide cultural understanding and aesthetic appreciation of art throughout history. Finally, the students are expected to comprehend the responsibilities of artists particularly in terms of ethics and as contributors to sustainable development objectives.

**Competencies and Career Opportunities**

The overall aim of the programme is to train the contemporary generation of visual artists by imparting the skill and competencies relevant to the pursuance of a career in the visual arts locally and internationally. The new programme is scheduled over a period of two years. After the first year, the student is expected to acquire basic skills in the various art mediums and an overall perspective of the history of art. At the end of the second year, the student will have acquired intermediate knowledge and skills in the visual arts including an internship that enable them to align their studies with career goal, personal aspirations and actual labour demand. After completion of the third year, students will have obtained a comprehensive skillset based on their areas of specialisation: Painting, Printmaking, Sculpture or Visual Culture Theory. *However, the running of a specialisation will be subject to availability of resources and critical mass of students which is normally 7. The maximum of students per specialisation varies from 8 to 12)*

Career opportunities exist in the creative industries in the form of independent visual artist: painter, sculptor, printmaker, illustrator and cartoonist; interdisciplinary artist, art-entrepreneur, crafts-person, curator, art critic, etc; and in the educational sector as art educator; in the management sector as art organiser and art administrator.

## 2. LEARNING OUTCOMES

At the end of the 2-year programme the students should be able to:

- Apply the technical and conceptual abilities to work as an independent visual artist;
- Apply behaviours such as curiosity initiative and persistence that will help them engage with the world in productive ways;
- Apply skills and techniques to generate novel ideas of value to solve problems;
- Work independently or collaboratively to achieve stated objectives;
- Communicate new ideas and context for artistic production.

## 3. TEACHING AND LEARNING METHODS AND STRATEGIES

Modules will be taught in a blended mode, partly online and face-to-face in a studio set up. Therefore, the emphasis is self-learning in an art studio context, as a prelude to a career as studio artist. New technologies will enable students to produce different and varied types of artworks and will become another medium in their repertoire of tools that responds to the changes in the art practiced today.

## 4. ENTRY REQUIREMENTS

- **General Requirements**

In accordance with General Entry Requirements for admission for Undergraduate Degrees.

- **Programme (Specific) Requirements**

Post A-Level UoM/MGI Diploma in Visual Art or Fine Arts with a minimum CPA of 45.

Or alternative qualifications acceptable by the UoM/MGI.

- **Special cases**

Alternative qualifications together with portfolio of artworks will be considered.

## 5. PROGRAMME DURATION

	<b>Normal (Years)</b>	<b>Maximum (Years)</b>
<b>Degree</b>	2	4

## 6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD

- **For each Academic Year:** As per University Regulations

-

Year I            36 credits        LCCS Credits

Year II           30 credits        LCCS Credits

**For Degree Award: 192 LCCS credits**

	<b>Core Modules</b>	<b>Dissertation/Research Project</b>	<b>Electives</b>	<b>Total LCCS credits</b>
<b>Degree</b>	<b>54</b>	<b>12</b>	<b>0</b>	<b>66</b>

## 7. ASSESSMENT AND DEADLINES

### 7.1 Examinations:

Practical modules: 50%

Theory modules: 60%

### 7.2 Continuous Assessment:

Practical modules: 50%

Theory modules: 40%

### 7.3 Submission Deadline for Dissertation/Research Project:

Students are required to submit an e-copy of their dissertation to their Project/Dissertation Supervisors through Google class at latest by 5.00 p.m. on date specified in the Calendar of Activities.

The Google class will be created by the Project/Dissertation Supervisor.

The e-copy of the project/dissertation (main body i.e. Introduction up to the Conclusion or last chapter) should be uploaded on the Turnitin Platform, as a single PDF file in the appropriate class/assignment (final dissertation) provided by the Project/Dissertation Supervisor

Artworks, videos, photos should be authenticated through image verification platforms such as Truopic, Google Image and other.

#### 7.4 Internships

This module consists of a 6 to 8 weeks practice based opportunity to gain hands-on, real-world experience that will foster professional skills alongside creative practice, and can be undertaken flexibly at any time from the end of the first year.

**Assessment:** The student will be evaluated as follows:

- (i) On the feedback submitted by the Employer through the Evaluation Form – (30%)
- (ii) Documentation with photographs, videos and a report (1000 -1500 words) on his/her experience, challenges and opportunities of the cultural industry – (40%)
- (iii) Viva Voce (30 %)

**8. LIST OF MODULES: (Tabular Form)**

<i>Module Code</i>	<i>Module Name</i>	<sup>1</sup> L/T/P # (Contact Hours)	Self Study Hrs	Other Learning Hrs	<i>LCCS Credits</i>
<b><i>CORE MODULES (YEARLY AND SEMESTER)</i></b>					
BVA 3011Y(5)	Drawing II	100	120	140	12
BVA3012Y(5)	Painting III: Experimental studio	100	120	140	12
BVA 3013Y(5)	Printmaking III – Viscosity Printing and Experimental Studio	100	120	140	12
BVA 3014Y(5)	Sculpture III – Life study and Experimental Studio	100	120	140	12
BVA 3016Y(5)	Art Theory	60	120	180	12
BVA 3017Y(5)	Visual Culture Theory III	60	120	180	12
BVA 3219Y(5)	Photography and Video II	50	60	70	6
BVA 3115S(5)	Digital Media II <sup>1</sup>	50	60	70	6
BVA 3000Y(5)	Dissertation/Project				12
BVA 3001S(5)	Internship				6

Note:

Contact Hours = Lectures, T=Tutorials, P#=Practicals

## 9. PROGRAMME PLAN

### *Year I Specialisation in Painting*

<i>Module Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
BVA 3011Y(5)	Drawing II	100	120	140	12
BVA 3017Y(5)	Visual Culture Theory III	60	120	180	12
BVA3012Y(5)	Painting III: Experimental studio	100	120	140	12
<b><i>Sub Total</i></b>					<b>36</b>

### *Year II*

<i>Module Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
BVA 3115S(5)	Digital Media II <sup>1</sup>	50	60	70	6
BVA 3219Y(5)	Photography and Video II <sup>2</sup>	50	60	70	6
BVA 3000Y(5)	Dissertation/Project				12
BVA 3001S(5)	Internship				6
<b><i>Sub Total</i></b>					<b>30</b>
<b>Grand Total</b>					<b>66</b>

*Specialisation in Printmaking –*

*Year I*

<i>Module Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
BVA 3011Y(5)	Drawing II	100	120	140	12
BVA 3017Y(5)	Visual Culture Theory III	60	120	180	12
BVA3013Y(5)	Printmaking III: Viscosity printing and Experimental studio	100	120	140	12
<b>Sub Total</b>					<b>36</b>

*Year II*

<i>Module Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
BVA 3115S(5)	Digital Media II <sup>1</sup>	50	60	70	6
BVA 3219 Y(5)	Photography and Video II <sup>2</sup>	50	60	70	6
BVA 3000 Y(5)	Dissertation/Project				12
BVA 3001S(5)	Internship				6
<b>Sub Total</b>					<b>30</b>
<b>Grand Total</b>					<b>66</b>

*Specialisation in Sculpture - Year I*

<i>Module Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
BVA 3011Y(5)	Drawing II	100	120	140	12
BVA 3017Y(5)	Visual Culture Theory III	60	120	180	12
BVA3014Y(5)	Sculpture III: Life Study and Experimental studio	100	120	140	12
<b><i>Sub Total</i></b>					<b>36</b>

*Year II*

<i>Module Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
BVA 3115S(5)	Digital Media II <sup>1</sup>	50	60	70	6
BVA 3219 Y(5)	Photography and Video II <sup>2</sup>	50	60	70	6
BVA 3000Y(5)	Dissertation/Project				12
BVA 3001S(5)	Internship				6
<b><i>Sub Total</i></b>					<b>30</b>
<b>Grand Total</b>					<b>66</b>

*Specialisation in Visual Culture Theory*

*Year I*

<i>Module Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
BVA 3011Y(5)	Drawing II	100	120	140	12
BVA 3017Y(5)	Visual Culture Theory III	60	120	180	12
BVA3016 Y(5)	Art Theory	60	120	180	12
<i>Sub Total</i>					<b>36</b>

*Year II*

<i>Module Code</i>	<i>Module Name</i>	<i>Hrs/ Wk L/T/P#</i>	<i>Total Self- Study/Hrs</i>	<i>Other Learning Activities/ Hrs</i>	<i>LCCS Credits</i>
BVA 3115S(5)	Digital Media II <sup>1</sup>	50	60	70	6
BVA 3219Y(5)	Photography and Video II <sup>2</sup>	50	60	70	6
BVA 3000Y(5)	Dissertation/Project				12
BVA 3001S(5)	Internship				6
<i>Sub Total</i>					<b>30</b>
<b>Grand Total</b>					<b>66</b>

**Note:**

<sup>1</sup> Modules taught and examined in Semester 1;

<sup>2</sup> Modules taught and examined in Semester 2;

<sup>3</sup> Module(s) normally run in Year 2 Semester 1, subject to availability of resources,

<sup>4</sup> Modules normally ran in Year 2 Semester 2, subject to availability of resources.

Modules carrying 6 LCCS credits will be examined at the end of respective semesters in which they are run.

## 10. Modules Outline

### Specialisation Painting:

#### ***BVA 3011Y(5) Drawing II***

This module will enable students to rethink drawing in the contemporary and local contexts and its conceptual implications in art. Students will be encouraged to develop contemporary drawing to give art a public dimension. The students must demonstrate a developed ability in drawing media with fluency, maturity and flexibility.

Assessment:            50 % Continuous assessment  
                              50 % Practical examination

#### ***BVA 3012Y(5) Painting III : Experimental Studio***

Experimentation with different painting techniques. Development of a personal language through both practical and theoretical research that create new visual forms of expression with both contextual and discursive content. The student must demonstrate an awareness of contemporary art practiced today and reference both local and international artists in his/ her work.

Assessment:            50 % Continuous assessment  
                              50 % Practical examination

#### ***BVA 3017Y(5) Visual Culture Theory III***

The focus of this module will be on contemporary art issues and its theoretical underpinnings. Relevant contemporary art theories and art philosophies (namely post-semiotics and affect theory, to name some more recent developments) will be discussed in relation to the local and international art contexts.

Assessment:            40 % Continuous assessment  
                              60 % Theory examination

#### ***BVA 3001S(5) Internship***

This module consists of a 6 to 8 weeks practice-based opportunity to gain hands-on, real-world experience that will foster professional skills alongside creative practice, and can be undertaken flexibly at any time from the end of the first year.

The Internship module will be based on the following under the guidance of the internship coordinator:

- (i) Apprenticeships
- (ii) community arts projects
- (iii) creative workshops.

Assessment: The student will be evaluated as follows:

- (i) On the feedback submitted by the Employer through the Evaluation Form – (30%)
- (ii) Documentation with photographs, videos and a report (1000 -1500 words) on his/her experience, challenges and opportunities of the cultural industry – (40%)
- (iii) Viva Voce (30 %)

### ***BVA 3001S(5) Internship***

This module consists of a 6 to 8 weeks practice-based opportunity to gain hands-on, real-world experience that will foster professional skills alongside creative practice, and can be undertaken flexibly at any time from the end of the first year.

The Internship module will be based on the following under the guidance of the internship coordinator:

- (i) Apprenticeships
- (ii) community arts projects
- (iii) creative workshops.

Assessment: The student will be evaluated as follows:

- (i) On the feedback submitted by the Employer through the Evaluation Form – (30%)
- (ii) Documentation with photographs, videos and a report (1000 -1500 words) on his/her experience, challenges and opportunities of the cultural industry – (40%)
- (iii) Viva Voce (30 %)

### ***BVA 3115S(5) Digital Media II'***

This module will further consolidate the concepts and practices related to Digital Media. Advanced Digital Media (Painting, Digital photography) techniques will be covered to generate a creative digital outcome.

Assessment:           50 % Continuous assessment  
                              50 % Theory examination

### ***BVA 3219Y(3) Photography and Video II***

Study of photography and video art, with an emphasis on the experimental aspect of the moving image. Learners will be initiated to the importance of video art as a means of artistic expression in the history of art and cinema. Learners will be provided with a broad overview of the video art production process (pre-production, production, post-production). Learners are expected to combine both technical and artistic skills to generate creative and ready-for-screening content.

Assessment:           50 % Continuous assessment  
                              50 % Project based examination

### ***BVA 3000Y(5) Dissertation/Project***

This is a supervised capstone project where the student demonstrates the skills, conceptual abilities and acquired competencies in a body of work that will serve as his/her major portfolio elements. The practical project consisting of 5 works should be supported by an essay of 2000-2500 words and a research portfolio. The project can include references to post-colonial theories, or ecological and sustainable development concerns, and societal issues.

Assessment:

Mid-year portfolio (Including at least two practical works, research and written documentation)	25%
Viva-voce	10%
Exhibition of practical works and Essay (2000 to 2500 words)	65%

### **Specialisation Printmaking - Year 3**

#### ***BVA 3011Y(5) Drawing II***

This module will enable students to rethink drawing in the contemporary and local contexts and its conceptual implications in art. Students will be encouraged to develop contemporary drawing to give art a public dimension. The students must demonstrate a developed ability in drawing media with fluency, maturity and flexibility.

Assessment: 50 % Continuous assessment  
50 % Practical examination

#### ***BVA 3013Y(5) Printmaking III – Viscosity Printing and Experimental Studio***

Exploring multicolour printing, through the exploration of the three main attributes of viscosity method. Based on theoretical research, individual printing experiences and the historic practice of printmaking, the student will further explore a range of techniques, materials and processes to develop a personal style in the discipline and produce technically and conceptually informed and resolved prints. The student must demonstrate an awareness of contemporary art and reference both local and international artists in his/ her work.

Assessment: 50 % Continuous assessment  
50 % Practical examination

#### ***BVA 3017Y(5) Visual Culture Theory III***

The focus of this module will be on contemporary art issues and its theoretical underpinnings. Relevant contemporary art theories and art philosophies (namely post-semiotics and affect theory, to name some more recent developments) will be discussed in relation to the local and international art contexts.

Assessment: 40 % Continuous assessment  
60 % Theory examination

#### ***BVA 3001S(5) Internship***

This module consists of a 6 to 8 weeks practice-based opportunity to gain hands-on, real-world experience that will foster professional skills alongside creative practice, and can be undertaken flexibly at any time from the end of the first year.

The Internship module will be based on the following under the guidance of the internship coordinator:

- (i) Apprenticeships
- (ii) community arts projects
- (iii) creative workshops.

Assessment: The student will be evaluated as follows:

- (i) On the feedback submitted by the Employer through the Evaluation Form – (30%)
- (ii) Documentation with photographs, videos and a report (1000 -1500 words) on his/her experience, challenges and opportunities of the cultural industry – (40%)
- (iii) Viva Voce (30 %)



### ***BVA 3014Y(5) Sculpture III Life Study and Experimental studio***

Study from life focuses on developing skills in creating life-size clay sculptures from live models and portraiture. It explores clay sculpture techniques, with a focus on the use of tools, armatures, anatomy and proportion. Through a combination of theoretical knowledge hands on practice work, and critical analysis. Students will learn the techniques and principles behind creating detailed, lifelike sculptures and portraits. Additionally, students will explore and consider concepts such as found objects, sustainability and appropriation in art, the use of language and text in art, and other conceptual art practices across various media.

Assessment:        50 % Continuous assessment  
                          50 % Practical examinations

### ***BVA 3017Y(5) Visual Culture Theory III***

The focus of this module will be on contemporary art issues and its theoretical underpinnings. Relevant contemporary art theories and art philosophies (namely post-semiotics and affect theory, to name some more recent developments) will be discussed in relation to the local and international art contexts.

Assessment:        40 % Continuous assessment  
                          60 % Theory examination

### ***BVA 3001S(5) Internship***

This module consists of a 6 to 8 weeks practice-based opportunity to gain hands-on, real-world experience that will foster professional skills alongside creative practice, and can be undertaken flexibly at any time from the end of the first year.

The Internship module will be based on the following under the guidance of the internship coordinator:

- (i) Apprenticeships
- (ii) community arts projects
- (iii) creative workshops.

Assessment: The student will be evaluated as follows:

- (i) On the feedback submitted by the Employer through the Evaluation Form – (30%)
- (ii) Documentation with photographs, videos and a report (1000 -1500 words) on his/her experience, challenges and opportunities of the cultural industry – (40%)
- (iii) Viva Voce (30 %)

### ***BVA 3115S(5) Digital Media II<sup>1</sup>***

This module will further consolidate the concepts and practices related to Digital Media. Advanced Digital Media (Painting, Digital photography) techniques will be covered to generate a creative digital outcome.

Assessment:        50 % Continuous assessment  
                          50 % Theory examination

### ***BVA 3219Y(3) Photography and Video II***

Study of photography and video art, with an emphasis on the experimental aspect of the moving image. learners will be initiated to the importance of video art as a means of artistic expression in the history of art and cinema. Learners will be provided with a broad overview of the video art production process (pre-production, production, post-production). Learners are expected to combine both technical and artistic skills to generate creative and ready-for-screening content.

**Commented [KL1]:** Advanced study of photography and video art. with an emphasis on the experimental aspect of the moving image.....

Assessment:            50 % Continuous assessment  
                              50 % Project based examination

### ***BVA 3000Y(5) Dissertation/Project***

This is a supervised capstone project where the student demonstrates the skills, conceptual abilities and acquired competencies in a body of work that will serve as his/her major portfolio elements. The practical project consisting of 5 works should be supported by an essay of 2000-2500 words and a research portfolio. The project can include references to post-colonial theories, or ecological and sustainable development concerns, and societal issues.

Assessment:

Mid-year portfolio (Including at least two practical works, research and written documentation)	25%
Viva-voce	10%
Exhibition of practical works and Essay (2000 to 2500 words)	65%

### ***Specialisation in Visual Culture Theory - Year III***

#### ***BVA 3011Y(5) Drawing II:***

This module will enable students to rethink drawing in the contemporary and local contexts and its conceptual implications in art. Students will be encouraged to develop contemporary drawing to give art a public dimension. The students must demonstrate a developed ability in drawing media with fluency, maturity and flexibility.

Assessment:            50 % Continuous assessment  
                              50 % Practical examination

#### ***BVA 3016Y(5) Art Theory***

Further exposure and investigation of core art theory concepts. Academic and art appreciation writing techniques. This module will focus on theoretical issues in visual culture theory, and look at the intersection of aesthetics, philosophy, recent art history,

Assessment:            40 % Continuous assessment  
                              60 % Theory examination

### ***BVA 3017Y(5) Visual Culture Theory III***

The focus of this module will be on contemporary art issues and its theoretical underpinnings. Relevant contemporary art theories and art philosophies (namely post-semiotics and affect theory, to name some more recent developments) will be discussed in relation to the local and international art contexts.

Assessment: 40 % Continuous assessment  
60 % Theory examination

### ***BVA 3001S(5) Internship***

This module consists of a 6 to 8 weeks practice-based opportunity to gain hands-on, real-world experience that will foster professional skills alongside creative practice, and can be undertaken flexibly at any time from the end of the first year.

The Internship module will be based on the following under the guidance of the internship coordinator:

- (i) Apprenticeships
- (ii) community arts projects
- (iii) creative workshops.

**Assessment:** The student will be evaluated as follows:

- (i) On the feedback submitted by the Employer through the Evaluation Form – (30%)
- (ii) Documentation with photographs, videos and a report (1000 -1500 words) on his/her experience, challenges and opportunities of the cultural industry – (40%)
- (iii) Viva Voce (30 %)

### ***BVA 3115S(5) Digital Media II<sup>1</sup>***

This module will further consolidate the concepts and practices related to Digital Media. Advanced Digital Media (Painting, Digital photography) techniques will be covered to generate a creative digital outcome.

Assessment: 50 % Continuous assessment  
50 % Theory examination

### ***BVA 3219Y(3) Photography and Video II***

Study of photography and video art, with an emphasis on the experimental aspect of the moving image. Learners will be initiated to the importance of video art as a means of artistic expression in the history of art and cinema. Learners will be provided with a broad overview of the video art production process (pre-production, production, post-production). Learners are expected to combine both technical and artistic skills to generate creative and ready-for-screening content.

Assessment: 50 % Continuous assessment  
50 % Project based examination

**Commented [KL2]:** Advanced study of photography and video art, with an emphasis on the experimental aspect of the moving image.....

### ***BVA 3000Y(5) Dissertation/Project***

This is a supervised dissertation where the student demonstrates the skills and competencies in artistic research. The project can include references to post-colonial theories, or ecological and sustainable development concerns, and societal issues.

*Visual Culture Theory Specialisations* have to produce an **8,000 to 12,000** words thesis on a topic agreed upon at the beginning of the academic year.

#### Assessment:

Mid-year mini-thesis	25%
Viva-voce	10%
Dissertation ( <b>8000 to 12000 words</b> )	65%

\* This Programme has been amended as follows:  
Years of Previous Revisions (2019,2020, 2021, 2022 & 2023)

17/12/25  
(Submitted to Admission)